**Campus Sustainability Fund**

**Committee Meeting Agenda**

**April 27, 2016 – 5:00 - 6:00PM, Gerberding 142**

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| **Attendees** |
| **CSF Committee: Sierramatice, Maika, Carolyn, Keanu, Lauren, Brian**  |
| **Absent: Colin, Veronica** |
| **Guests:** Molly, Chris, Jo Blake, Will Zhou, Ari, Sarah Guerkink |

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| **Agenda** |  |  |
| **Time** | **Item** | **Presenter** |
| 5 min | Approve 4/20/16 Minutes and 4/27/16 Agenda | Carolyn |
| 15 min | As Viewed Through the Looking Glass project presentation and questions  | Jo Blake |
| 15 min | Electronic Waste Displays project presentation and questions | William Zhou |
| 15 min | UW Farm Intern project presentation and questions | Sarah Geurkink |
| 9 min | Discuss SAF questions | Committee  |
| 1 min | Outreach Updates, Reminders, Wrap up, and Adjourn  | Carolyn |

**Motion**: Approve 4/20/16 Minutes – APPROVED

**Motion**: Approve 4/27/16 Agenda – APPROVED

**Presentations: Through the Looking Glass - Jo Blake**

* Has done a lot of collaborations, but never sustainability. Wants to dedicate time to that while at UW
* Photographer: Steve Korn
* Dance has a connection with the outside world - we use our whole body to dance, so why not when speaking of sustainability.
* Wants to raise awareness of community. How to create dance for non-traditional movers
* Objectives: start conversation about sustainability,
* Questions:
	+ What kinds of images do you have in mind?
	+ (images on slides) dance movements featuring jo interacting with elements…
	+ Dancers emerging from soil
	+ Garbage- to see it another way. Something we interact with to make a change
* Are you going to be the dancer?
	+ Yes, and choreographer, as well as other dancers
	+ Working with Steve would work with UW dance minors
* Have you thought of collaborating with Environmental classes and/or students?
	+ Yes, would love to incorporate it into project
* What specific sustainable behaviors
* WIll there be a written aspect to this?
	+ Every photo will have a connected sustainability message
* Is there a way to involve students in the photography or choreography?
	+ Choreography is a collaborative process
* WIll all photos be shot inside or are outdoor shots able to be used as well?
	+ Because of lighting and weather needs, it will be shot inside in studio
* Will materials being used be post-consumer?
	+ Yes, they certainly can and will be.

**Presentation: Electronic Waste Displays - Will Zhou and Ari**

* Evo Eco- tryng to shine a light on waste problem
* Built software that goes in front of waste containers.
* Users can explore where specific items go, user-friendly interface
* Trying to promote infrastructure necessary
* Partnering with HFS: HUB McMahon, Local Point,
* WOrking with UW Recycling on waste audits
* A lot of adjustability to software

Questions:

* Are there any metrics or anything that shows retention rates?
	+ It’s one of the hypotheses that we have
	+ If a student goes through the cycle, the person knows how to do it again
	+ It makes you think about it more, so once you know where to put it, recycling rates go up
* What are the kinks or potential hazards?
	+ What are the best locations to place these stands at-- there will be a trial period to course correct and gain max user interaction with the software
	+ Want to make sure it’s up and running correctly before starting all
	+ SPU reviews data-base items for accuracy
* What happens when pilot goes well?
	+ If HFS likes it, they will take on the license costs and expand the program.
	+ If not, the ipads can be donated to a place like Kane
* Budget- the biggest cost is the ipad pros-- is there a reason for new?
	+ The large screen displays catch people’s attention and will be supported by iOS for the next 5 years.
	+ Cheaper tablets has more variability and uncertainty in operating systems.
* How will you measure impacts? What does success look like?
	+ Looking for at least 8% waste
	+ Will measure with UW recycling waste audits
* With ipad pros are you going to incorporate more functionality?
	+ - Maybe down the road, yes.

**UW Farm Intern- Sarah Guerkink**

* History: Center for UW Horticulture, Mercer Court,
* Have 60 students working as student learners
* Connected with academics, students can do capstone with them
* 2-3 full season paid interns
* Provide food, CSA, restaurants
* Farm has loose ends and needs for the farm to be most beneficial to campus
* Only one paid staff member, and that is Sarah, need
* Need to get electricity to farm and need someone who can lead that charge
* # of safety issues on campus, and having lighting on farm will make it safer.

**SAF Questions:**

* Molly received questions from Mac, SAF Chair, regarding splitting the small projects budget into two separate budgets for capital projects and RSO/Educational projects.
* Committee has strong desire to be kept together because they are both equally important, would not want it RSO/Education to be cut
* If it’s something in terms of reporting or a need they are trying to meet?
* No problem with it being separated
* Equally important (capital and education) - it’s part of our criteria and mission as an organization
* Large projects- SAF asked when we would dip into this fund.
	+ For projects over $90K- if we needed more funding to support a large capital project, we would dip into the Large projects fund

**MOTION:** Adjourn