

Sunday, January 13, 2019

To Whom it May Concern,

I'm delighted to write in support of the UW Vocal Theater Works spring production of Hydrogen Jukebox. This iconic chamber opera is every bit as relevant today as when it premiered in NYC in the 1980's. It addresses themes of environmental and cultural sustainability that we all face today.

As an avid consumer of contemporary musical and cultural offerings across the city, I'm excited that the Vocal Theater Works and it's students are presenting this dynamic piece. It is meant for these fractured times. I believe it will attract a wide audience of both UW students and regional community members who wish to engage with contemporary critical issues expressed through cutting edge vocal performance and poetry.

I'm beyond excited that the UW's Vocal Theater Works is presenting this ambitious, cutting edge, relevant piece. In what will be a regional premier, Hydrogen Jukebox showcases the incredible talents of both avant-garde composer Phillip Glass and Allen Ginsberg, one of the most original out, gay poets of the 1950's and 60's. Both were ahead of their times and this is the perfect time to acquaint or reacquaint students and audiences with their brilliant work.

Hydrogen Jukebox has my full support and enthusiastic endorsement. I can't wait to experience it in April and know many others will feel the same.

Thank you for considering support of this iconic piece and the students who will perform it.

All the best,
Ellen Ferguson
Community Arts Supporter.