

**Project Approval & Support Form (PASF)**

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| **Project Title:**  | Resiliency Tunnel |
| **Primary Contact:**  | Emma Maggioncalda  |

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| By signing this form, I confirm that the project lead(s) has/have discussed this project with me, and that I/my department will provide the following types of approval and/or support (*please check all that apply)*:**APPROVAL**[ ] Space (within a building) – I / my department approves this project to take place at the building noted in the project proposal. [ x] Site (outside a building) – – I / my department approves this project to take place at the outdoor location noted in the project proposal. [ ] Financial – I / my department will take on the responsibility of future operational costs – staff, training, maintenance & repairs.**SUPPORT:** These are ongoing commitments of individuals to oversee and provide subject matter advice to help advance proposals. A written letter may be provided on page 2. Please check all that apply: [ ] Departmental Support – I [ ] Staff/ [ ] Faculty / [ ] Department am willing to provide [ ] resources (please specify below), [ ] space (temporary or permanent), [ ] on-going advising, [ ] one-time financial contributions, and/or [ ] academic program support, etc.[x ] Subject Matter Experts – Willing to provide guidance regarding standard processes, typical detailing, review of proposals, on-going advising, etc. [ ] External Consultants – Willing to provide [ ] donated time, [ ] materials, [ ] mentoring, etc (please specify below). **Other notes *(if applicable)*:** |
| **Name/Signature of Approver or Supporter** **Polly Olsen (Yakama)** | **Date:****2/7/2022**  |
| **Position Title:**Director, Diversity, Equity, Access & Inclusion & Decolonization / Tribal Liaison |
| **Department/Organization:** Burke Museum, WA State Museum of Natural History and Culture |
| **Phone:206-543-5946** | **Email:polly@uw.edu** |
| **Formal Letter of Support [Optional] / Additional Notes:****I will provide context and knowledge as a cultural advisory to incorporate indigenous ways of knowing, practices as the project moves forward.** |