A close up of a sign

Description automatically generated

**Project Approval & Support Form (PASF)**

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| **Project Title:** | Resiliency Tunnel |
| **Primary Contact:** | Emma Maggioncalda |

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| By signing this form, I confirm that the project lead(s) has/have discussed this project with me, and that I/my department will provide the following types of approval and/or support (*please check all that apply)*:  **APPROVAL**  [ ] Space (within a building) – I / my department approves this project to take place at the building noted in the project proposal.  [ x] Site (outside a building) – – I / my department approves this project to take place at the outdoor location noted in the project proposal.  [ ] Financial – I / my department will take on the responsibility of future operational costs – staff, training, maintenance & repairs.  **SUPPORT:** These are ongoing commitments of individuals to oversee and provide subject matter advice to help advance proposals. A written letter may be provided on page 2. Please check all that apply:    [ ] Departmental Support – I [ ] Staff/ [ ] Faculty / [ ] Department am willing to provide [ ] resources (please specify below), [ ] space (temporary or permanent), [ ] on-going advising, [ ] one-time financial contributions, and/or [ ] academic program support, etc.  [x ] Subject Matter Experts – Willing to provide guidance regarding standard processes, typical detailing, review of proposals, on-going advising, etc.  [ ] External Consultants – Willing to provide [ ] donated time, [ ] materials, [ ] mentoring, etc (please specify below).  **Other notes *(if applicable)*:** | | |
| **Name/Signature of Approver or Supporter**  **Polly Olsen (Yakama)** | | **Date:**  **2/7/2022** |
| **Position Title:** Director, Diversity, Equity, Access & Inclusion & Decolonization / Tribal Liaison | | |
| **Department/Organization:** Burke Museum, WA State Museum of Natural History and Culture | | |
| **Phone: 206-543-5946** | **Email: polly@uw.edu** | |
| **Formal Letter of Support [Optional] / Additional Notes:**  **I will provide context and knowledge as a cultural advisory to incorporate indigenous ways of knowing, practices as the project moves forward.** | | |